

CMS Partnership



The CMS seeks to establish **strong partnerships** across the music sector in its aim to provide musical opportunities to Children and Young People of Barking & Dagenham that are **diverse, inclusive** and **motivational**.

We welcome interest from external bodies that will attract inward investment towards the borough and seek to support and progress the pupils of the CMS in their musical aspirations.

Partnership Working

- **We are** Barking and Dagenham Community Music Service:

Transparent: We value open, honest and clear communication.

Motivating: We value forming the best service that we can for our local community.

Empowering: We value and hone our internal talent to build external talent.

We take care of our existing partners and are intentional about how to establish long-term, strong relationships.

- **You are** Our Partners

From schools, the local community, and external operations to strategic providers. You reflect and value our 3 core partnership values in every collaboration.

Our current focus alongside partners:

- **Expanding our offer:** From Instrumental to whole class ensemble teaching, live scale events and bespoke projects with CPD. We are open to working in new ways.
- **Emphasis on feedback:** We are forming new ways of listening to partners through forums and surveys, so that we can better meet needs.
- **Sensible scaling:** Last year we worked with 18 partners and we plan to build on that. Together we will grow in a way that is mindful of capacity and competing priorities.
- **Expanding our partnership list:** We are open to new partnerships across London and nationally too. Developing innovative models of inclusive engagement takes precedence.

A snapshot of 2023/2024 partners:

Conductive Music

- Autumn term: online introductory CPD session open to all schools via our music coordinator meeting
- Spring and Summer term days of in person music technology workshops to 8 schools



Charanga

- Together supporting 44 Primary and Special Schools and 15 instrumental teachers with access to the Hub's custom **Charanga** platform
- Charanga assists online digital resources and CPD for teaching the music curriculum and instrumental learning



Music in the Round

- Summer term we worked again with the Sheffield based **Music in the Round**. The production this year was Sir Scallywag.
- Over twenty-five teachers from 10 different Primary schools attended the training sessions and 677 pupils from KS1 attended the concerts at the Barking Broadway theatre



Education and Bass

- Over the year they delivered their 'Kickstarter' sessions over 6 weeks to four classes of SEND pupils



London Symphony Orchestra

- Pupils performed with LSO players at Barbican, St Lukes, Trafalgar Square and in the Riverside Bridge School curriculum composition project.



Evergreen

- First time working to produce an interactive folk musical for EYFS and Key stage 1 pupils
- Insets delivered and 12 performances in 6 schools

